

## **Call for Entry**

### **8<sup>th</sup> International Seminar of Ritual & Traditional Theater Performances (2021)**

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The Executive committee of the 8<sup>th</sup> international seminar along with holding the 20<sup>th</sup> festival of ritual and traditional performances is going to perform some science-research seminars in the following two sections in some areas around classic approaches, contemporary theories of methodology, universal scientific conformity and future vision through inviting all Iranian and foreign researchers of ritual and traditional theater performances.

#### **❖ The priorities of the first section:**

- 1: The principles and rules of Ritual & Traditional theater performances
- 2: The Ritual & Traditional theater performances in the neighboring countries
- 3: The unknowns of narration and storytelling in cultural Iran
- 4: Interdisciplinary relations of ritual and traditional theater performances with other sorts of arts.
- 5: Introducing the ritual and traditional theater performances with their performing styles among Iranian ethnic nations
- 6: The ancient, gnostic and philosophical roots of ritual and traditional theater performances.
- 7: The presentation of articles extracted from the university students' theses related to ritual and traditional theater performances.

#### **❖ The priorities of the second section (Future Vision of Tradition):**

- 1: Future research with the focus on ritual and traditional theater performances, the areas of change and natural life, nostalgic functions, ethereal proportions, techno pathology, revoke and return concepts and...
- 2: Research methods and new perspectives in ritual and traditional theater performances, aesthetics, semiology, phenomenology, post metaphysics.



3: Subjective and objective functions of ritual and traditional theater performances in contemporary and avant-garde theater.

4: The role of linguistic changes in the revolution of ritual and traditional theater performances based on modern theories.

5: Joint or contrast of metaphysical and non-metaphysical theories in interpreting the ritual and traditional theater performances.

-Those interested in participating in the seminar can submit their papers until September 6<sup>th</sup>. The jury will announce the accepted papers by September 16<sup>th</sup>.

.-The accepted articles will be presented in the 8<sup>th</sup> international seminar of ritual & traditional theater performances and the researches will receive the participation certificate.

-The 8<sup>th</sup> international seminar of ritual and traditional theater performances will be held in two formats of in-person and virtual to present the articles (Lecturing and poster) and hold workshops and meeting in the second half of October. The presented articles will be published in the book of the seminar.

**Ghader Ashena**

**General Director**

**Dramatic Arts Center of Iran**



E-mail:

[Thseminar@theater.ir](mailto:Thseminar@theater.ir)

[hamid.r.ardalan@gmail.com](mailto:hamid.r.ardalan@gmail.com)

[dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com)

Tel: +98 21 66708861

Fax: +98 21 66725316

**Dr. Hamidreza Ardalan**

**Seminar Director**

Address: Vahdat Hall, Ostad Shahryar St.

Hafez Ave, Tehran ,1133914934,Iran.

International affairs office: [dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com)

[dac.iran@theater.ir](mailto:dac.iran@theater.ir)

ITI center office: [iti.iran@theater.ir](mailto:iti.iran@theater.ir)

Tel: +98 21 66708861  
Fax: +98 21 66725316  
[www.theater.ir/en](http://www.theater.ir/en)